

The Hutchinsonian Institute of Motion Picture Sciences (or H.I.M.P.S. as it is commonly known) was created to embody the principles of its founder, filmmaker/writer/director/editor/cinematographer Brandon Hutchinson. The Institute's mission is three fold. It seeks to offer a valuable service to *the filmmaking community*, it strives to contribute work of *significant achievement* to the canon of American visual literature, and finally it advocates for a *partnership* between collaborative effort and individual voice. The Institute seeks out and supports projects which can benefit from the technical and/or narrative skills that are essential to the Hutchinsonian character. The ability to generate income for the Institute is an additional consideration.