

[Brandon Hutchinson](#) • • [Filmmaker](#)

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Selected Credits

January '12 Cinematography/Editing “Alex The Great” Kayln Rock (Hudson, NY)

December '11 Editing “Budding Genius” Czerlonka-LaRoche Event Design and Planning (Boston, MA)

November '11 Cinematography/Editing “[Promising Ireland Campaign Video](#)” The American Ireland Fund (Boston, MA)

October '11 Cinematography “Featured Scientist: Kakani Katija” The Journal of Visualized Experiments (Boston, MA)

May '11 Cinematography/Editing “[The American Ireland Fund Honors Muhammed Ali](#)” American Ireland Fund (New York, NY)

August '10 Cinematography, “[Mary](#)”, Simihan Productions (Boston, MA)

Dec. '09 Writing/Directing/Editing, “[How I Killed Mumblecore](#)”, Orange Chair Productions (Chicago, IL)

July '09 Writing/Cinematography/Editing, “The Garden of the Madman”, Hello kid projects (Boston, MA)

January '09 Cinematography/Editing, “[Students Discuss Obama's Book and Their Identity](#)”, Facing History and Ourselves (Chicago, IL)

October '08 Program Mentor, “[Hush](#)”, IFP Chicago Summer Mentorship Program (Chicago, IL)

April '08 Writing/Cinematography, “[And He Just Comes Around And Dances With You](#)”, Hello kid. Projects (Chicago, IL)

August '07 Directing/Cinematography/Editing, “[For Tha Record](#)” Tha Movement (Memphis, TN)

March '07 Cinematography/Editing, “[Students Journey Through the Civil Rights South](#)”, Facing History and Ourselves (Memphis, TN)

September '06, Editing, “[The Man Who Loved Couch Dancing](#)” Miz Kafrin Productions (Memphis, TN)

Dec. '05 Writing/Directing/Editing, “Dollars & Signs”, Media Co-op Production (Memphis, TN)

Additional Work Experience

June '11 – October '11 Teaching Assistant, [The Maine Media Workshops Film Program](#) (Rockport, ME)

January '10 – May '11 Post-Production Supervisor, [The Journal of Visualized Experiments](#) (Boston, MA)

June '08 – October '08 Instructor, [IFP Chicago Summer Mentorship Program](#) (Chicago, IL)

September '07 – May '08 New Media Volunteer, Obama National Headquarters (Chicago, IL)

Screenings, Press and Recognition

Sept. 2010. “[Review: How I Killed Mumblecore.](#)” by Gerald Peary, The Boston Phoenix.

April. 2010. “[Low budget indie wins Siskel Center premiere](#)” by Ruth L. Ratny, Reel Chicago.

2010. [Film Fellowship Recipient.](#) Somerville Arts Council, Fellowship, Somerville, MA.

2007. Grantee, Community Arts Assistance Program Grant, Chicago, IL.

June 2006. "Pulled pork and social protest inspire latest local indie films", by John Beifuss. The Commercial Appeal.